

Bassoon

# Woodwind Quintet

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## I

Allegro (♩ = 200)

*mf*

5 6 7 8 9

10 11 12 13 14 15

*mp* *mf* *rit.* *a tempo* (♩ = 200) *p* *f*

16 17 18 19 20 21

*f* *mf*

22 23 24 25 26

27 28 29 30 31 32 33

*mp* *mfmp*

34 35 36 37 38

*mf* *f* *fp*

39 40 41 42 43

*mp* *mf* *ff* *mf* *p* *mf*

# II

Tranquillo (♩ = 55)

3 4 5 6 7 8 9 10 11

*mp* *mf*

12 13 14 15 16 17 18 19

*mp* *mp* *p* *pp*

20 21 22 23 24 25 26 27

*p* *mp* *mf* *mp* *rit.*

Piu mosso (♩ = 72)

28 29 30 31 32 33 34

*pp* *p* *mf* *p*

35 36 37 38 39 40 41

*mf* *mp* *mf* *f* *mf* *f*

42 43 44

45 46 47

*ff* *f*

48 49 50 51 52

*mf*

53 54 55 56 57 58

*mp* *dim.*

59 60 *rit.* 61 62 63 64 **Tempo I** (♩ = 55) **3**

67 68 69 70 71 72 73 74 *p* *mf*

75 76 77 78 79 *rit.* 80 81 *p* *mf* *pp*

Detailed description: This musical score is for the Bassoon part of a Woodwind Quintet, spanning measures 59 to 81. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 59 with a quarter note G3. Measure 60 is marked 'rit.' and features a 3/4 time signature change. Measures 61 and 62 continue with eighth notes. At measure 63, the tempo returns to 'Tempo I' (♩ = 55). Measure 64 is a whole rest, followed by a 3-measure rest. Measure 67 starts with a quarter rest, followed by eighth notes. Measures 71-72 and 73-74 are marked with accents. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). The score concludes with a double bar line at measure 81.

# III

Con anima (♩ = 144)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 2/2 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures 1 through 52, with some measures containing rests or multi-measure rests. Dynamics include *fp*, *f*, *mf*, and *f*. The piece concludes with a final *f* dynamic.

Measures 1-5: *fp* to *f* crescendo. Measures 6-10: *f* dynamics. Measures 11-17: *mf* dynamics. Measures 18-24: *f* and *mf* dynamics. Measures 25-29: *f* and *mp* dynamics. Measures 30-34: *f* dynamics. Measures 35-39: Multi-measure rests. Measures 40-45: Multi-measure rests. Measures 47-52: *f* dynamics.

53 54 55 56 57

58 59 60 61 62 63

*mf* *mp*

64 65 66 67 68

*mf*

69 70 71 72 73 74

*p* *mp* *f* *mp* *mf*

75 76 77 78 79 80 81

*mp* *mf* *mf*

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*f* *mf*

96 97 98 99 100

*mp* *p* *rit.*

Allegro assai (♩ = 168)

101 102 103 104 105

*pp* *f*

106 108 109 110 111 112

*f* *sfz*